

## FOTOGRAFIA CALABRIA FESTIVAL AWARD 2024

Welcome to the photo contest dedicated to *Fotografia di famiglie* (Families portrait), a chance to celebrate and appreciate how photography has the power of storytelling our day to day lives. Families are the beating heart of society and, through the lenses of our photographic devices, we can catch precious moments, real emotions and unique stories. Photography is more than simply a shot; it is a means through which we can preserve memories, freeze unrepeatable moments and tell stories that otherwise could be forgotten in the vertigo of everyday life. Every family photo is a precious, a cut of personal history that transcends time and age.

This competition aims to identify those photographic works capable to catch the inner essence of families, revealing their uniqueness, their vitality and their intimacy. It's not just about perfect portraits or flawless arrangements, but images that can convey authenticity and emotion. We invite all participants to explore and narrate family stories, showing the beauty in ordinary moments, the strength in emotional ties, the commitment that requires living often within difficult situations. Whether it's a simple gesture, a spontaneous laugh, an intimate or painful moment, each photo has the power to reveal the richness and the contradictions of family relationships. Within this context, photography becomes a tool of conservation and communication of precious memories, a bridge connecting the past to the present and the present to the future. Your images are not only photographs, but authentic testimonies of life able to inspire, move and leave an imprint in those who observe them.

All works in competition have the ability to employ both traditional and experimental approaches to photography. So, we invite you to share your family photos with us.

Good luck to all participants.

### DEADLINE

The works could be sent until 1 p.m. on **May 19, 2024**

### JURY

**Anna Catalano**, freelance photographer, she collaborates with companies, NGOs, Universities, Institutions, newsrooms. With the project "Senza Colpe", which has become an itinerant exhibition, is helping to inform and move public opinion on the issue of children detained with their mothers in the Icam and the Italian nursery sections. She founded and she directs Fotografia Calabria Festival.

**Gabriella Macchiarulo**, manager for organizing and programming exhibitions, enriching library at Archivio Luce Cinecittà. She has been an employee of the Istituto Luce since 1986 and has been involved in film production, distribution and rights management. Since 2014 he has been responsible for the organization of the Exhibition Activities of the Light Archive ("La Dolce Vitti", "Troisi poeta massimo", "War is over", "Anni interessanti", "Il sorpasso", "I mondi di Gina" and "Architetture inabitabili") and from 2016 to 2020 managed the programming of exhibitions on behalf of the Istituto Luce Cinecittà at the Teatro dei Dioscuri al Quirinale.

**Antonio Mirabelli**, art advisor and art market analyst. He teaches at the LUISS Guido Carli University in Rome, writes for Il Giornale dell'Arte e Artribune and works with private individuals and institutions.

**Maysa Moroni** is an Italian photo editor, born in Milan but living in Rome since 2003. She works for the independent weekly magazine Internazionale. Internazionale publishes the world quality press translated into Italian. Before Internazionale she attended Riccardo Bauer photography school in Milan, travelled across the world as an assistant photographer, worked for Franca Speranza photo agency, Contrasto photojournalism agency and she was a freelance photoeditor for L'Espresso publishing group and for Left Avvenimenti weekly magazine. She often gives lectures about her job and about the making of Internazionale cover.

**Diego Orlando**, since 2019 Artistic Director of InsideSouht, project of permanent residence of photography on the Mediterranean and Southern Europe area. Until 2022 he was senior photo editor and special projects at Burn magazine. In 2016 he was freelance photo editor of Benetton's magazine catalogue, Clothes For Humans. His activity includes the curation of numerous editorials and photographic books.

## WINNER

- **3.000 euros** in cash
- Production and staging of the **exhibition**
- Publication in the **catalog** of FotografiaCalabria Festival 2024
- Visibility through the Festival's **communication** actions
- Publication in a permanent section of the Festival **website**.

## HOW TO APPLY

Participation fee: **30 euro** for a single project, **45 euro** for two projects.

Stripe payment. There is no refund of the participation fee.

Participation in the photo contest is by sending the project via [WeTransfer](#) to [award@fotografiacalabriefestival.it](mailto:award@fotografiacalabriefestival.it) containing:

### Folder with:

- Numbered jpg images (min 10/max 30 photos, 2000 px long side)
- Pdf file with short bio (not Curriculum Vitae or portfolio), synopsis and numbered captions corresponding to the images (if the project includes captions)
- Instagram profile link and website link (if available)
- Receipt of payment
- Author's portrait

## RULES

The Photography Calabria Festival 2024 Award is open to everyone, with no age or professional limits. The works must be composed of a **minimum of 10 to a maximum of 25 photos**, in digital or analog

format. Diptychs are allowed. Creative artistic post-production is allowed. It is not that employed for documentary projects used to remove objects or people that alter the original composition of the image. Each project must be accompanied with **short bio** (max 1500 characters including spaces), **title of the work**, **profile photo** of the photographer, **introductory text**, clear and numbered **captions** for each image and **receipt of payment**. The file with bio, synopsis and captions must be in pdf format. The winners of the Photography Calabria Festival 2024 Award must have the **files in high resolution** and provide them as needed, under penalty of absolute elimination from the competition.

## PHOTOGRAPHER'S DECLARATIONS

By participating in the competition, the photographer accepts the conditions set out below.

The photographer declares and guarantees to have obtained all necessary consents, authorizations and releases for the use of the photographs and, specifically, for the use of any person and/or thing represented and/or mentioned in the photographs. It is understood that, at the request of the Pensiero Paesaggio Cultural Association, the photographer is required to provide the Association with the consents issued by the third parties represented in the photographs as required by law.

**INDEMNITY** The photographer assumes his own exclusive responsibility for any harmful consequences for the Association arising from the use of the photographic material granted, expressly exonerating and indemnifying the Association from any related liability and in any case from any claims from third parties. In the event that the Association is, in these cases, defendant in court, the photographer undertakes to accept to take up the cause in place of the guaranteed, claiming the exclusion pursuant to Article 108 of the Code of Civil Procedure.

**OWNERSHIP OF PHOTOGRAPHS** The Association acknowledges the ownership of the photographs as well as the intellectual property of the same in the hands of the photographer. The authorized use of the photographs does not imply the ultimate transfer to the Association of any intellectual property right or copyright on the photographs themselves.

**USE AND LIMITATIONS ON USE OF PHOTOGRAPHS** The photographs granted for use to the Pensiero Paesaggio Cultural Association may be used by it both in the context of the event, through reproduction and display of the same within the areas/locations used to host the event, and in the context of the promotional and advertising activities that the Association intends to put in place in relation to the event and future ones, including the free use of four photographs for possible editorial publications dedicated to Fotografia Calabria Festival. Except for the cases covered by this Contract, the use of the photographs for purposes other than those authorized herein is prohibited. The Association undertakes to use the photographs without their alteration or modification.

Without prejudice to what is established in this Contract, the Association is prohibited from transferring or allowing third parties to exercise the aforementioned rights; moreover, it is not permitted, by way of example, to use the photographs in a defamatory, libelous or otherwise illegal manner and which may result in damage and prejudice to the photographer and his reputation. In using the photographs (even through third parties appointed for this purpose), the Association shall make clear the ownership of the same to the photographer. Participation in the competition implies that the conditions of the announcement have been read and accepted in full. Copyright and ownership of the photographs always remain with the photographers.

The finalists and the overall winner agree to grant Photography Calabria Festival, through the Cultural Association Pensiero Paesaggio the permission to use the submitted images for communication actions (online and offline materials, social networks, newsletters, etc.) of the Festival, and the organization is committed to the reporting of the photographer's credits on each photograph at all times. The Contest Rules could change due to causes not foreseeable by the organization. It is possible to withdraw from participation in the contest at any time by communication via e-mail to [info@fotografiacalabriefestival.it](mailto:info@fotografiacalabriefestival.it).

For technical requirements and information, send an email to [info@fotografiacalabriefestival.it](mailto:info@fotografiacalabriefestival.it)